

PERFORMING Arts BC

ASSOCIATION OF REGIONAL FESTIVALS

Welcome and Congratulations!

Dear Provincial Festival Participant in Dance:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2010 Performing Arts BC Provincial Festival, May 23-27, in Duncan. We sincerely hope your time will be filled with interesting, educational, and challenging experiences.

Your participation begins now: you have been recommended by your local Festival Adjudicator to proceed to the Provincial Festival. Your Festival secretary or other local Festival official will supply you with information and the form that you need to fill out and return to them by their deadline. As we are continuing to use a computer based registration system, once you receive email confirmation of your entry, print a copy of the email for your records, sign the waivers, or if you are under 19 have your parents/guardian sign the waivers and send that page, along with the correct fee, to the Provincial Festival Office. You will not be considered registered until the office receives your payment.

Be aware of the rules and procedures: you will find information in this Letter and on the PABC website. Please be sure to also read the 2009/10 Syllabus carefully. Level II & III Stage Dance competitors will participate in both Tap and Jazz classes. As many details of the Festival are not known at this time, more information will be issued to the local Festivals and placed on the web-site – keep checking for updates.

A few items now: many performers enter more than one local Festival (which is certainly allowed), however, you may only be recommended for the Provincial Festival from ONE local Festival. Once you have accepted a recommendation, you must inform the other Festivals you enter that you are no longer eligible for recommendation.

Be prepared for a heavy load at the Provincials: your Technique classes may start as early as 8:30 a.m. "Daily" Performances will be scheduled for mornings, afternoons, and evenings – you will be expected to attend most of these when you are not in class. As well, the Dance Semi-Finals Concert and the Thursday morning Workshop are compulsory events for you to attend. Attendance will be taken at all classes and performances.

You will be given the full schedule at Registration, however, keep checking for information from your local Festival, the Provincial Office, and the web-site for schedule information as it becomes available.

One additional "colleague" Technique class will be scheduled for you as well during the first three days:

- Ballet II and III students will take a Modern II or III class (at the student's level)
- Modern II and III students will take a Ballet II or III class (at the student's level)
- Stage II and III students will take a Vocal Techniques class
- Level I Ballet will take Level I Stage (Jazz and Tap)
- Level I Stage (Jazz and Tap) will take Level I Ballet

If possible, please bring appropriate footwear for the Colleague class as well as for your own classes.

Accommodation, venues: the web-site will soon list accommodation in the Duncan area, along with a venue map. Keep checking for information! Make your own accommodation arrangements, and be prepared to give that information at Registration. Performance and class venues will be added when the information is available. Please check the website for **Travel** suggestions too.

Registration and Welcome to Duncan: Registration will open on Sunday, May 23 at 12:00 noon, location to be announced. It will stay open until 9:00pm that evening and reopen on Monday morning at 8:00am. You must be registered to attend your classes and performances and you must register in person. You will be

given your Registration kit when you check in including festival ID, schedule, programme, and dance number (which must be worn in all classes), etc.

There will be special **Opening Night** festivities in Duncan in the Central Square featuring performances and lots of food vendors. Plan on attending and meet your fellow competitors in a relaxed atmosphere. All welcome. More information will be posted on the website.

Concert Tickets: Your Festival ID is your "ticket" to enter your dance classes and all daily Performance Sessions. Tickets for evening concerts will be available for purchase.

Be early: it is suggested that you arrive at your Technique Classes or Workshops at least 20 minutes ahead of time, and 30 minutes prior to the start of your Performance Sessions for warm-up. There may be warm-up space available for you.

Technique Classes: these are working classes lead by your Adjudicator; scheduled for Monday, Tuesday, Wednesday mornings and/or afternoons, of about one to one and a half hours in length. Please refer to grooming and appropriate attire as described in the PABC Syllabus. As previously mentioned, you will also have one other class scheduled sometime during the first three days of the Festival with a colleague teacher/Adjudicator. All classes are compulsory for you to attend. Technique and Colleague Classes are not open to the public.

Daily Performance Sessions: the Daily Performances provide an opportunity for all dancers to perform their prepared selection(s). All Dancers must be prepared with two dances: Level I dancers perform only one of their dances (see below); Levels II and III perform both their dances (in different sessions). Please remember that your first dance performed must be the dance that the adjudicator recommended you for from your local festival. The maximum time allowed for each dance is three minutes.

Music: for your performance(s), bring your CDs with you – make sure you have only ONE selection on each CD; ensure the CD is clearly marked with your name, level and discipline. A back-up copy is advisable. Take your CD to the Performance Manager 15 minutes before your performance time and then proceed to the dressing room. Pick up your CD immediately following the performance. Remember that your performance/stage time is three minutes – don't jeopardize your time by having miscued music. **CD-RW discs will not be accepted.**

Wednesday Afternoon and Evening Special Events: The **Announcements Session** is planned for late Wednesday afternoon. This is an exciting event, open at no charge to everyone, at which time the Adjudicators announce their "Top Three" participants in each class: these are the twenty-four dancers who will perform that evening in the **Dance Semi-Finals Concert**. The Concert is a competitive event to determine the finalist in each class. Those chosen as one of the "Top Three" in Level I will perform their second solo in the Concert; Levels II and III "Top Three" dancers will perform either one of their prepared dances again (their choice). At the conclusion of the Concert, the Adjudicators will announce the finalist in each of the eight Dance classes.

Workshop: Your adjudicators will conduct Special Workshops on the final morning, Thursday, May 27. These workshops are primarily a classroom/"one-on-one" session with verbal remarks/adjudications concerning performance(s) and work in the Technique Classes of each participant. As well, the Adjudicator may wish to make general remarks or discuss a relevant topic of interest for the dancers and/or may lead a question and answer session. At the conclusion of the Workshop, Participation Certificates will be given out.

Provincial Finals Concert: Winners in Music, Speech Arts, and all Dance finalists are expected to perform in the Finals Concert on Thursday evening.

For further information: please stay in touch with your local Festival official, and check the PABC web-site frequently.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely

Antonia Mahon, ED, PABC

www.performingartsbc.ca