

Welcome and Congratulations!

Dear Provincial Festival Recommended Observer:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival as an Observer, at the 2010 Performing Arts BC Provincial Festival, May 23 to 27, in Duncan. We sincerely hope your time there will be filled with interesting and rewarding experiences.

Your participation begins now: you have been recommended by your local festival Adjudicator to proceed to the Provincial Festival as a Recommended Non-Competitive Observer. Your Festival secretary or other local Festival official will supply you with information and the form that you need to fill out and return to them by their deadline. As we are continuing to use a computer based registration system, once you receive email confirmation of your entry, print a copy of the email for your records, sign the waivers, or if you are under 19 have your parents/guardian sign the waivers and send that page, along with the correct fee, to the Provincial Festival Office. You will not be considered registered until the office receives your payment.

Procedure: you will find information in this Letter and on the PABC website. As many details of the Festival are not known at this time, more information will be posted on the web-site at www.performingartsbc.ca. – keep checking for these updates.

Many performers enter more than one local Festival but you may only be chosen as an Observer for the Provincial Festival from ONE local Festival. Once you have accepted a recommendation, you must inform the other Festivals you enter that you are no longer eligible for Observer recommendation. However, if you are recommended **for full participation status** in a subsequent Festival in which you have entered, you may choose to be the full performing entrant from that Festival instead of the Observer from the first Festival - in this case, you **MUST** inform the first local Festival that you are giving up your space. Please note that you cannot be both an Official Observer and also a competitive participant in the Provincial Festival.

Accommodation, venues: the web-site will soon list accommodation in the Duncan area, along with a venue map. Keep checking for information! Make your own accommodation arrangements, and be prepared to give that information at Registration. Performance venues will also be added when the information is available. Please check the website for **Travel** suggestions too.

Registration and Welcome to Duncan: Registration will open on Sunday, May 23 at 12:00 noon, location to be announced. It will stay open until 9:00pm that evening and reopen on Monday morning at 8:00am, stay open all day Monday and Tuesday and then be available at the festival office during festival hours. We ask that you register when you arrive in Duncan so that you obtain your Registration kit of Festival ID and Programme.

Tickets for evening concerts will be sold at locations will be listed soon on the website. There may be special concessions for Festival participants to some of these concerts.

Observer Concerts: Every recommended Observer may perform in one of the Special Observer Concerts, which are free of charge and open to the public. These Concerts are tentatively planned for Monday and Tuesday noon-hours (Music and Speech Arts) and Wednesday afternoon (Dance). Signup will be on a first come, first served basis and will be limited to 20 performers each. Please sign up at Registration starting on Sunday, May 23 at 12 noon.

Tickets: Your Festival ID will be your "ticket" to enter any of the daily Music or Speech Arts classes/performances/ adjudications, and any of the daily Dance Performance Sessions – you will not be restricted to attend only one discipline at the Festival. Dance Observers may be able to watch the daily Dance Technique classes. Check for specific Observer workshops in your discipline (PIANO!) or other workshops that you may attend. Please watch the website for further information as it becomes available.

For further information: please stay in touch with your local Festival official, and check the PABC web-site frequently.

Sincerely, Antonia Mahon, ED, PABC

PABC Web-Site: www.performingartsbc.ca