

# PERFORMING *Arts* BC

ASSOCIATION OF REGIONAL FESTIVALS

## Welcome and Congratulations!

Dear Provincial Festival Participant in Speech & Dramatic Arts:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2020 Performing Arts BC Provincial Festival in Cranbrook, June 2 - 6. We sincerely hope your time will be filled with interesting, educational and challenging experiences.

### Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline**.
- Check your registration confirmation and report any errors to PABC. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

### Be aware of the rules and procedures:

- Read this Letter and Performance Guide so that you are aware of the rules.
- Read the 2019/20 Official Syllabus so that you are aware of the rules
- Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed. However you can only be recommended for the Provincial Festival from ONE. Once you have accepted a recommendation, you must inform subsequent Festivals in which you are entered that you are no longer eligible for recommendation.
- All speech arts performances will be in 'recital-style'. You will perform all your works one after the other and you will set the pace of the performance. You will not need to wait for a nod from the adjudicator, rather move on to the next piece when you are ready.

### Costumes and Props:

- As performances will now be in recital-style, there is only 1 minute between selections.
- A costume may be worn for all selections if it is required for the Drama selection but should be kept to an absolute minimum, and may include something as simple as adding a scarf or picking up a book. Check the Syllabus regarding props.
- Costumes are still permitted in the parallel Shakespeare classes.

### Parallel Classes: Adjudicator recommendation is not required

- Any performer recommended in a Speech Arts class may also choose to perform in the parallel Shakespeare class.
- Note: you are allowed to perform in this parallel class at a higher level than your main class if you won this class in a preceding year. Please refer to the 2019/20 Syllabus for more information, or check the website.

### Open Duo Class:

- You will be selected for this class at your local festival. As this is an 'Open' class, it will include all ages allowed by the Speech Arts Syllabus. Please refer to the 2019/20 Syllabus for more information, or check the website.

### Time limits:

- Must be observed – time selections carefully as you prepare. Check the Syllabus to understand the maximum time allowed and how the timing is done.

**Copyright:**

- All performers must comply with laws regarding **copyright**.
- In general, photocopies are not allowed unless they are authorized by the publisher or CanCopy.

**Schedule and order of performance:**

- Is determined by the Provincial office and may not be changed by a performer except by special permission of the Adjudicator, President and/or Executive Director.
- Class times and performance schedules will be available in your Programme which you will receive at Registration.
- Check the website for tentative and then finalized schedules.

**Accommodation, venues:**

- A list of accommodations in Cranbrook holding blocks of rooms for the Provincial Festival will be listed on the website.
- A list of performance venues will be posted on the website.

**Registration:**

- Starts Tuesday, June 2 at 12noon, at the Days Inn, 600 Cranbrook St. N., and will stay open until 9:00pm.
- Registration reopens Wednesday morning at 8:00am in the festival office, located in the Sandman Inn, 405 Cranbrook St. N., and will stay open all day until 12noon Saturday.
- You must register in person and have received a name tag before you will be able to perform. At registration you will also receive your participant package and Programme.
- Your name tag also allows you free admission to any competitive sessions throughout the festival.

**Concert Tickets & Passes for Adjudicated Sessions:**

- Tickets for the Thursday evening Highlights concert, featuring most Junior and Intermediate music and speech arts winners, the Friday Dance Finals concert and the Saturday evening Provincial Excellence concert will be available for purchase: all 3 for \$35 or \$15 each. Please watch the website for further information.
- Tickets are not required for the daily noon-time Music and Speech Arts Future Stars Concerts or the Dance Future Stars concerts on Wednesday and Thursday. Please check the website for admission fees for these concerts. Admission free with participant name tag or festival pass, or \$3 at the door
- Your name tag also allows you free admission to any competitive sessions throughout the festival. Admission for non-festival participants is \$3 a session or \$15 passes for the week will also be available.

**Classes, Workshops, and Attendance:**

- You are expected to attend all the sessions of your competition as well as the Adjudication sessions – these may be two or three sessions.
- If you are a class Winner, you will be asked to perform in either the Thursday evening Provincial Honours Concert (Junior and Intermediate and Junior Shakespeare winners), the Friday evening Dance Finals concert or the Provincial Excellence Concert on Saturday evening.
- There may be other workshops offered during the festival. It is hoped that you will attend these sessions.

**For further information:** Read the Procedure Guide attached, stay in touch with your local Festival official, and check the PABC web-site frequently.

Once again, congratulations and welcome to the Provincial Festival!

Sincerely,

Antonia Mahon, ED, PABC  
pafestival@gmail.com

www.performingartsbc.ca  
Tel: 250.493.7279

## PROCEDURE GUIDE FOR SPEECH & DRAMATIC ARTS PARTICIPANTS

**Be early:** it is suggested that you arrive at your competition/class at least 20 minutes ahead of the start. You **MUST** check in there with the door person, showing your scripts/books which you should have clearly identified with your name, and the pages of selections to be performed. The selected material must be indicated clearly, noting the page, starting and finishing lines. The use of photocopied material is prohibited unless approved through CanCopy or a publisher's letter.

**In addition to the original copy of the work, competitors must provide a typed copy of the exact passages they are performing, labelled with their name, class and section (ie poetry, prose etc). These copies will be destroyed following the class.**

**All speech arts performances will be in recital-style, with 1 minute allowed between selections.** You will perform your 3 or 4 selections back to back and you, as the performer, will set the pace of the performance. The 1 minute between selections will not be included in the total performance time, but will be rigidly adhered to and will include the introduction of the next work to be performed. Costumes should be kept to a minimum. **A theme is only required at the Senior level.** Please see the 2019/20 Syllabus, page 22, for this requirement.

All selections must be memorized.

You must attend all sessions of your class.

Warm up your voice in the warm-up area before the start of the session then be seated in the audience.

Wait to be called – the MC will introduce you by Name and Local Festival.

When you have been called, hand in your scripts/books to the Adjudicator's Assistant on your way to the stage, then proceed to the stage. Set small props as needed.

The adjudicator will give the signal for you to commence - announce the name of your selections and proceed.

Time limits are important! In your final performance, should the timer ring the bell indicating you have exceeded the total time limits, stop at once. But plan ahead – don't let that happen. (Make sure to check the 2019/20 Syllabus for more information regarding timing.)

Following your performance, bow, leave the stage and resume your seat. Depending upon the Adjudicator's directions, you may be able to pick up your books/scripts following each session, or they may be retained for the Adjudications. If they are not retained, please bring all your scripts/books to the Adjudication session – and again, please come early to check in.

Winners, Runners-Up and Honourable Mentions will be announced at the conclusion of the Adjudications. All performers will receive a Participation Certificate; Winners will also receive a medal. Winners, Runners-Up and Honourable Mentions will receive appropriate Certificates.

If you are a Winner or Runner-Up, you must check in immediately with the Adjudicator's Assistant following that announcement for further instructions regarding your possible performance in either the Thursday, Friday or Saturday evening concerts. They will be able to give you more information.

As a courtesy to your hosts, please wear appropriate attire for the performances and Concerts.

No contact is to be made with the adjudicator until all competitions for your level at the Festival are complete.

**BEST WISHES!**

