



PERFORMING *Arts* BC  
ASSOCIATION OF REGIONAL FESTIVALS

*Presents a Provincial Excellence Competition for Chamber Groups  
June 6, 2020 in Cranbrook*

**About these classes:**

**Groups must enter a local festival to be considered for recommendation to these classes. Find a festival in your area at [www.performingartsbc.ca](http://www.performingartsbc.ca)**

Competitors for these classes will be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level

The competition is open to non-professional performers who are (i) Canadian Citizens or (ii) living or studying in Canada. This condition does not apply to those bona fide students of the performing arts who teach for the purpose of applying the money so earned for the furtherance of their education and does not preclude occasional remuneration received for services rendered in the arts.

Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. In choosing the winners, performance and participation in the masterclass will be considered by the adjudicators. All class winners will be announced later in the day at a big event. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.

\$2,000 first place awards will be available to Provincial Excellence class winners at the discretion of the adjudicators.

All Winners of Provincial Excellence Classes must perform at the Gala Concert at which adjudicators will award the Grand Prize of \$5000. Winners will have 12 minutes performance time during the concert and should choose their repertoire accordingly.

**Specific Requirements:**

Chamber Groups of 3 – 6 players made up of a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, must present a well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. All pieces must be introduced.

**Memorization is not required for this class**

**Time limit: 35 minutes**

**Average Age: 23 and under as of December 31, 2019**