



2019 National Music Festival

August 6-10 | Saskatoon, NB



Solo and Chamber Entry Form

Competitor Entry Fee: \$200 | Recorded Percussion Entry Fee: \$125

Chamber Entry Fee: \$500 per group

Submit to your Provincial Office by June 15

OR follow their instructions for registering on-line at www.fcmf.org

INSTRUCTIONS FOR COMPETITORS

For all competitors:

Please complete the following if you have been recommended to proceed to the NATIONAL LEVEL of competition in any one of the 9 solo or chamber classes as outlined in 2019 the National Music Festival Syllabus.

- You can access the National Music Festival Syllabus at <http://www.fcmf.org/syllabus/> Please read rules and repertoire requirements carefully to ensure eligibility and avoid the disappointment of disqualification.
- Be sure to complete all applicable fields on this form.
- Please list repertoire in preferred performance order.
- Please include first and last name of composers, all identifying details of the work including the larger work it is from [eg. Musical or opera, Opus Number., names of movements etc.]

Please submit this form and \$200 entry fee **to your provincial administrator, following provincial instructions.**

For chamber ensemble competitors:

Each member of the chamber ensemble **MUST** complete an entry form with all fields filled in except the repertoire section. The repertoire section only needs to be completed once along with a group entry fee of \$500 to their provincial administrator.

For percussion competitors:

- If there are at least three [3] percussion entries, it will be a live competition in Saskatoon with a Registration Fee of \$200. If there are less than 3 entries, it will be a recorded competition with an entry fee of \$125.
- Please submit a \$200 entry fee. In the event of a recorded competition, a \$75 refund will be issued.
- Links to recordings and scores in Dropbox or Google Drive should be uploaded during the registration process to avoid delays if the competition is a recorded one.
 - A link to clear, scanned copy of the score with the first bar of each line numbered [including a picture of the cover] must be submitted.
 - If the score is a digital download, a copy of the receipt must be included. Please make sure there are no identifying marks on the score before scanning. Copyright laws must be observed.

Recording guidelines:

- Only MP4 video recordings or a private YouTube channel are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality video recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice. Time limit is 60 minutes, first note to last, with pauses.

GENERAL INFORMATION

SCHEDULE OVERVIEW

Tuesday, August 6	Competitors and accompanists arrive, Welcome Pizza Supper 5:30 PM, Competitor Briefing 7:30 PM
Wednesday, August 7	Official Rehearsals and Workshop Presentation for Competitors
Thursday, August 8	Festival Competitions
Friday, August 9	Festival Competitions, Fun Night [Supper & Swing Dancing]
Saturday, August 10	Adjudication Masterclasses, First Place Announcement Session, Grand Award Competition 7:30 PM
Sunday, August 11	Return home

Name _____ Age on Dec 31 2018 _____

Address _____

City _____ Province _____ Postal Code _____

Phone Number _____ Cell Phone _____ Email _____

Dietary Restrictions [allergies, vegetarian, etc.] _____
[Meals are not provided, but there are events with food]

Provincial Festival _____ Class # _____

Name of Provincial Adjudicator _____ Date of Provincial Adjudication _____
[Adjudicator Signature to be sent separately] [dd/mm/yy]

MEDIA CONTACT INFORMATION

Please complete the contact information on this page as it will be sent to appropriate media contacts.

Local Newspaper 1 _____ Local Newspaper 2 _____

Contact Person 1 _____ Contact Person 2 _____

Phone 1 _____ Phone 2 _____

Email 1 _____ Email 2 _____

BIOGRAPHICAL INFORMATION

Please submit biographical information about yourself as a pdf file to your Provincial Administrator. This information may be sent to media contacts. Please include the following information:

- Name of current local festival that you were recommended from this year
- Name of first local Festival
- Education [include degrees, diplomas, etc.]
- Musical Awards and/or Performing Credits
- Other Achievements
- Career Goals
- Hobbies, Community Service, other interests

REPERTOIRE INFORMATION

Voice or Instrument type _____

Name of Chamber Group, if applicable: _____

Name of Selection you would like to work on during your masterclass _____

Opus number and movements must be listed. Names of all movements [Tempo marking or song title] to be performed must be provided. Please list first and last names of composers. Time should be given in minutes and seconds [i.e. 4:30]. Competitors must perform exactly what is listed. Please list in preferred performance order. Percussionists must perform three selections. Vocalists and musical theatre competitors must perform five selections. Musical Theatre Competitors MUST indicate the musical their selection is from. Vocalists please list which opera or sacred work it is from, and recitative where applicable. eg. *Popular [Wicked]* or *Dalla sua pace [Don Giovanni]* or *Rejoice Greatly, O Daughter of Zion [Messiah]*

Selection 1

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 2

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 3 [Voice, Percussion and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 4 [Voice and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 5 [Voice and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

WAIVER FORM

Waiver for Audiotaping, Videotaping and Photographing of Competitors

_____ I agree to waive all performance fees for the audio, videotaping and photographing of my performance[s] at the National Music Festival Competition. Any videotaping is to be used solely for in-house information by the Federation of Canadian Music Festivals. The audiotape may be broadcast on radio at a later date. Photographs may be used for publicity purposes.

Declaration of Non-Professional Status

_____ I declare that I am a non-professional musician.

In accordance with the rules and regulations as defined in the Federation of Canadian Music Festival's National Syllabus, a non-professional musician is defined as "...a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing".

Medical Information

Provincial Health Care # _____ Allergies _____
**Please be sure to include all required numbers.*

Medications _____

Medical Conditions _____

Contact person in case of emergency _____ Contact Person's Phone _____

Medical Waiver

I authorize the designate of the province of _____ to seek emergency medical treatment for me in case of illness or injury during the National Music Festival.

Name of Competitor

(Signature of Competitor if 18 years of age or over, or Parent/Guardian if under 18 years of age) Date _____

ACCOMPANIST INFORMATION

The National Music Festival is NOT responsible for any costs of accompanists.

Do you require the services of a local accompanist? _____ Yes _____ No

If you require the services of a local accompanist, we will provide you with the name, email address and a phone number for you to contact him/her and make your own arrangements as to fees, practice time etc.

If you are bringing your own accompanist, please complete this section and fill out the accompanist registration form.

Accompanist _____ Accompanist's Phone Number _____

Accompanist's Email _____

Accompanist's Address _____

Does your accompanist require accommodation to be booked by the provincial administrator? _____ Yes _____ No