

Welcome and Congratulations!

Dear Provincial Festival Music Participant:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2018 Performing Arts BC Provincial Festival, May 29 – June 2, in Victoria. We sincerely hope your time will be filled with interesting, educational and challenging experiences.

Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline**.
- Check your registration which will be emailed to you. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

Be aware of the rules and procedures:

- Read this Letter and Performance Guide so that you are aware of rules.
- Read the 2017/18 PABC Syllabus and/or National Syllabus posted on our website for further rules.
- Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you can only be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform the other Festivals in which you are entered that you are no longer eligible for recommendation.

Chamber Groups:

- Chamber group performers may be an exception to the One-Festival rule as they may be recommended in a Chamber Group from one Festival, and recommended as a soloist from another. As well, “double entry” Chamber Group performers are allowed representing two different Festivals, but these performers MUST contact Provincial Office immediately upon recommendation to be sure of eligibility procedures for their two classes. (See Music Division: General Rules and Guidelines, Section 7, paragraph ‘e’)

Parallel Classes: Adjudicator recommendation is not required

- Piano competitors may also choose to perform in the parallel Canadian Piano class.
- Performers recommended in a Classical Voice class or a Musical Theatre class may also choose to perform in the parallel Vocal Variety class or the Canadian Music Class, but not both.
- String, woodwinds, guitar, brass and chamber music competitors may choose to perform in the Canadian Music Class. All performers will perform in the same class which will be divided by age only.
- Note: you are allowed to perform in the parallel class at a higher level than your main class if you have won this class in a preceding year. Please refer to the 2017/18 Syllabus for more information, or check the website.

Time limits:

- Must be observed – time selections carefully as you prepare. Check the Syllabus to understand the maximum time allowed and how the timing is done.

Copyright:

- All performers must comply with laws regarding Copyright
- Bring original music scores for the Adjudicator, your accompanist (if required) and for yourself if you are not playing from memory.
- Permission letters and publisher receipts etc. may be necessary when using music downloaded from the Internet
- Music downloaded from ISMLP is acceptable but the full URL for the work must be written on the first page of the adjudicator’s copy
- Photocopies for page turns are allowed as long as the original score is present on the piano or music stand.

Schedule and order of performance

- Is determined by the Provincial Office and may not be changed by a performer except with special permission of the President and/or Executive Director.
- Class times and the Performance schedules will be available in your Programme which you will receive at Registration.
- Check the website for tentative and then finalized schedules.

Accommodation, venues:

- A list of accommodations in Victoria holding blocks of rooms for the Provincial Festival will be listed on the website.
- A list of performance venues will be posted on the website.

Registration:

- Will open on Tuesday, May 29 at 12noon at the Michel Pujol Room in the UVic Student Union Building and will stay open until 9:00pm.
- Registration reopens Wednesday morning at 8:00am in the festival office located in the same building and will stay open all day until Saturday morning at 9:00am.
- You must register in person and have received a name tag before you will be able to perform. At registration you will also receive your participant package and Programme.

Concert Tickets:

- Tickets for the Thursday evening Highlights concert, featuring most Junior and Intermediate winners, the Friday Dance Finals concert and the Saturday evening National concert will be available for purchase. Please watch the website for further information.
- Tickets are not required for the daily noon-time Music and Speech Arts Merited Participant Concerts or the Dance Merited Participant concert at 11:30am on Friday. Admission free with participant name tag or \$2 at the door.

Accompanists:

- A list of available accompanists will be posted on the website. Please contact them directly.
- Should an accompanist arrive late at a performance venue, that performance will be re-scheduled as soon after arrival as possible (but not put to the end of the class as this may cause problems for other accompanists and performers).

Practice facilities:

- Practice facilities will be available; please sign up at Registration. This cannot be done in advance. Practice time is limited to 1 hour a day. Many of these practice facilities are in private homes – please respect the homeowners who have opened their homes to you.
- A warm-up room will be available at each venue for a very short warmup immediately prior to your performance. Please note that no one is permitted to rehearse in or “try out” a performance venue.

Class Attendance and Workshops:

- You are required to attend **all sessions** of your competition if more than one is scheduled, and the Adjudication session.
- If you are the Winner, you will be asked to perform in either the Thursday night Provincial Honours Concert or on Friday or Saturday evening.
- All performers who place first at the provincial level National Festival classes are required to perform at the National Concert on Saturday evening.
- There may be workshops offered in various disciplines at any time during the festival. It is hoped that you will attend these sessions.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely, Antonia Mahon, ED PABC
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www.performingartsbc.ca

PROCEDURE GUIDE FOR MUSIC PARTICIPANTS

Be early: it is suggested that you arrive at your competition/class at least 20 minutes ahead of time. You **MUST** check in there with the door person, showing your name-badge and showing your music which should be clearly identified with your name, the pages of selections marked, **and the first bar of each line numbered**. To simplify procedures, you will hand your music to the Adjudicator's Assistant as you go up to perform. If the Adjudication follows immediately, the music will be retained and given back afterwards. If your Adjudication isn't in the same session, your music may be kept for use later, or may be given back following your performance – in that case, you must bring your music with you for the final/Adjudication session, and hand it in if required.

Please note that **your attendance is required for all sessions of your class**. There may be two or more sessions, plus the Adjudications. Your attendance is expected at Workshops that may be scheduled for your class/level.

Just prior to your performance, a warm-up area will be available – when called, proceed back the performance venue.

Wait to be called – the Adjudicator's Assistant will introduce you by name and local Festival, and will also introduce your accompanist (if applicable).

Hand your music to the Adjudicator's Assistant on your way to the stage.

You may announce the titles and composers of your selections yourself, or you may ask the Adjudicator's Assistant to do this for you.

The adjudicator will give the signal for you to commence.

Tune your instrument (if applicable) and then play the first selection.

Performances will be in "concert style" – i.e. do NOT pause between selections to wait for the adjudicator's nod, but instead continue on following the applause, taking only a brief moment between. You may re-tune if necessary.

Time limits are important! Should the timer ring the bell indicating you are out of time, stop at once. For information regarding time-limits and procedures, please check the PABC Syllabus.

Following your performance, bow, acknowledge your accompanist (if applicable), leave the stage and sit down.

Winners, Runners-Up and Honourable Mentions will be announced at the conclusion of the Adjudications. All performers will receive a Participation Certificate; Winners will also receive a medal. Winners and Runners - Up will receive appropriate Certificates.

If you are a Winner or Runner Up, you must check in with the Adjudicator's Assistant immediately following the session for further instructions regarding your possible performance in either the Thursday, Friday or Saturday evening concerts. They will be able to give you more information.

As a courtesy to your hosts, please wear appropriate attire for the performances and Concerts.

No contact is to be made with the adjudicator until all competitions at the Festival are complete. This rule applies to all competitors and their family members.

BEST WISHES!