

Welcome and Congratulations!

Dear Provincial Festival Participant in Dance:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2018 Performing Arts BC Provincial Festival, May 29 – June 2, in Victoria. We sincerely hope your time will be filled with interesting, educational and challenging experiences.

Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline.**
- Check your registration which will be emailed to you. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

Be aware of the rules and procedures:

- Read this Letter and Performance Guide so that you are aware of rules.
- Read the 2017/18 Syllabus posted on our website for further rules.
- Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you can only be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform the other Festivals in which you are entered that you are no longer eligible for recommendation.

Colleague classes:

- Ballet II and III students will take a Modern II or III class (at the student's level)
- Modern II and III students will take a Ballet II or III class (at the student's level)
- Stage II and III students will take a Vocal Technique class, as well as both Jazz and Tap classes
- Level I Ballet will take Level I Modern and Level I Modern will take Level I Ballet
- Level I Stage will take a Vocal Technique class, as well as both Jazz and Tap classes

If possible, please bring appropriate footwear for the Colleague class as well as for your own classes.

Be early:

- It is suggested that you arrive at your Technique Classes or Workshops at least 20 minutes ahead of time, and 30 minutes prior to the start of your Performance Sessions for warm-up. There may be warm-up space available for you.

Technique Classes:

- These are working classes lead by your Adjudicator; scheduled for Wednesday, Thursday, Friday mornings and/or afternoons, of about one and a half hours in length.
- Please refer to grooming and appropriate attire as described in the PABC Syllabus. As previously mentioned, you will also have one other class scheduled sometime during the first three days of the Festival with a colleague teacher/Adjudicator.
- All classes are compulsory for you to attend.
- Technique and Colleague Classes are not open to the public.

Daily Performance Sessions:

- The Daily Performances provide an opportunity for all dancers to perform their prepared selections. All Dancers must have two dances and will perform one dance in each performance session for their discipline. Please remember that your first dance performed must be the dance that the adjudicator recommended you for from your local festival.

- **You must stay at the performance venue for the entire section that you perform in. Failure to do so will result in disqualification.** The maximum time allowed for each dance is three minutes.

Performance Music:

- Music will be submitted before the festival as MP3 attachments to an email. You will receive a letter telling you exactly how to do this as the music for each dance will be submitted as a separate email. You must still bring backup CDs to the festival. Performers are responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

Accommodation, venues:

- A list of accommodations in Victoria holding blocks of rooms for the Provincial Festival will be listed on the website.
- A list of performance venues will be posted on the website.

Registration:

- Will open on Tuesday, May 29 at 12noon at the Michele Pujol Room in the UVic Student Union Building and will stay open until 9:00pm.
- Registration reopens Wednesday morning at 8:00am in the festival office located in the same building and will stay open all day until Saturday morning at 9:00am.
- You must register in person and have received a name tag before you will be able to perform. At registration you will also receive your participant package and Programme.

Concert Tickets:

- Tickets for the Thursday evening Highlights concert, featuring most Junior and Intermediate winners, the Friday Dance Finals concert and the Saturday evening National concert will be available for purchase. Please watch the website for further information.
- Tickets are not required for the daily noon-time Music and Speech Arts Observer Concerts or the Dance Observer concert at 11:30am on Friday. Admission free with participant name tag or \$2 at the door.

Friday Afternoon and Evening Special Events:

- The **Announcements Session** is planned for late Friday afternoon at 5:00pm. This is the time when the Adjudicators announce their "Top Three" participants in each class: the 27 dancers who will perform that evening in the **Dance Finals Concert**.
- The Concert is a competitive event to determine the finalist in each class. All dancers chosen as "Top Three" will perform either one of their prepared dances again (their choice). At the conclusion of the Concert, the Adjudicators will announce the winner and runners-up in each of the nine Dance classes.

Workshops:

- The dance adjudicators will conduct Special Workshops on the final morning, Saturday, June 2.
- These workshops are primarily a classroom/"one-on-one" session with verbal remarks/adjudications concerning performances and work in the Technique Classes of each participant. As well, the Adjudicator may wish to make general remarks or discuss a relevant topic of interest for the dancers and/or may lead a question and answer session.
- At the conclusion of the Workshop, Participation Certificates and Adjudication sheets will be given out.

National Music Concert, Saturday, June 2:

- **If** Dance winners are available, they may be asked to perform in this Concert on Saturday evening.

For further information: Please stay in touch with your local Festival official, and check the PABC web-site frequently.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely

Antonia Mahon, ED PABC
Email: pafestival@gmail.com

www.performingartsbc.ca
Tel: 250.493.7279