



2018 National Music Festival

August 12-16 | Sackville, NB



Solo and Chamber Entry Form

Competitor Entry Fee: \$200 | Percussion Entry Fee: \$125

Chamber Entry Fee: \$500 per group

Submit to your Provincial Office by June 15

OR follow their instructions for registering on-line

INSTRUCTIONS FOR COMPETITORS

For all competitors:

Please complete the following if you have been recommended to proceed to the NATIONAL LEVEL of competition in any one of the 9 solo or chamber classes as outlined in 2018 the National Music Festival Syllabus.

- You can access the National Music Festival Syllabus at <http://www.fcmf.org/syllabus/> Please read rules and repertoire requirements carefully to ensure eligibility and avoid the disappointment of disqualification.
- Be sure to complete all applicable fields on this form.
- Please list repertoire in preferred performance order.
- Please include first and last name of composers, all identifying details of the work including the larger work it is from [eg. Musical or opera, Opus Number., names of movements etc.]

Please submit this form and \$200 entry fee **to your provincial administrator, following provincial instructions.**

For chamber ensemble competitors:

Each member of the chamber ensemble **MUST** complete an entry form with all fields filled in except the repertoire section. The repertoire section only needs to be completed once along with a group entry fee of \$500 to their provincial administrator.

For percussion competitors:

Percussion is a recorded competition. Competitors do NOT attend the National Music Festival. Percussion competitors do NOT need to complete the accompanist, travel or accommodation sections. They DO need to sign the waiver form [minus medical].

Entry fee is \$125

A clear, scanned copy of the score with the first bar of each line numbered [including a picture of the cover] must be submitted.

If the score is a digital download, a copy of the receipt must be included. Please make sure there are no identifying marks on the score before scanning. Copyright laws must be observed.

Recording guidelines:

- Only MP4 video recordings or a private YouTube channel are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality video recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice. Time limit is 60 minutes, first note to last, with pauses.

GENERAL INFORMATION

SCHEDULE OVERVIEW

Sunday, August 12	Welcome BBQ, Competitor Briefing and Workshop
Monday, August 13	Official Rehearsals
Tuesday, August 14	Festival Competitions
Wednesday, August 15	Festival Competitions & Fun Night [Dinner Theatre]
Thursday, August 16	Adjudication Workshops, First Place Announcement Session & Grand Award Competition
Friday, August 17	Return home

Name _____ Age on Dec 31 2017 _____

Address _____

Phone Number _____ Cell Phone _____ Email _____

Dietary Restrictions [allergies, vegetarian, etc.] _____
[Meals are not provided, but there are events with food]

Provincial Festival _____ Class # _____

Name of Provincial Adjudicator _____ Date of Provincial Adjudication _____
[Adjudicator Signature to be sent separately] *[dd/mm/yy]*

MEDIA CONTACT INFORMATION

Please complete the contact information on this page as it will be sent to appropriate media contacts.

Local Newspaper 1 _____ Local Newspaper 2 _____

Contact Person 1 _____ Contact Person 2 _____

Phone 1 _____ Phone 2 _____

Email 1 _____ Email 2 _____

BIOGRAPHICAL INFORMATION

Please submit biographical information about yourself as a pdf file to your Provincial Administrator. This information may be sent to media contacts. Please include the following information:

- Name of current local festival that you were recommended from this year
- Name of first local Festival
- Education [include degrees, diplomas, etc.]
- Musical Awards and/or Performing Credits
- Other Achievements
- Career Goals
- Hobbies, Community Service, other interests

REPERTOIRE INFORMATION

Voice or Instrument type _____

Name of Chamber Group, if applicable: _____

Opus number and movements must be listed. Names of all movements [Tempo marking or song title] to be performed must be provided. Please list first and last names of composers. Time should be given in minutes and seconds [i.e. 4:30]. Competitors must perform exactly what is listed. Please list in preferred performance order. Percussionists must perform three selections. Vocalists and musical theatre competitors must perform five selections. Musical Theatre Competitors MUST indicate the musical their selection is from. Vocalists please list which opera or sacred work it is from, and recitative where applicable. eg. *Popular [Wicked]* or *Dalla sua pace [Don Giovanni]* or *Rejoice Greatly, O Daughter of Zion [Messiah]*

Selection 1

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 2

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 3 [Voice, Percussion and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 4 [Voice and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

Selection 5 [Voice and Musical Theatre only]

Title _____ Composer _____ Time _____

Movement Names and/or Source _____

WAIVER FORM

Waiver for Audiotaping, Videotaping and Photographing of Competitors

_____ I agree to waive all performance fees for the audio, videotaping and photographing of my performance[s] at the National Music Festival Competition. Any videotaping is to be used solely for in-house information by the Federation of Canadian Music Festivals. The audiotape may be broadcast on radio at a later date. Photographs may be used for publicity purposes.

Declaration of Non-Professional Status

_____ I declare that I am a non-professional musician.

In accordance with the rules and regulations as defined in the Federation of Canadian Music Festival's National Syllabus, a non-professional musician is defined as "...a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing".

Medical Information

Provincial Health Care # _____ Allergies _____
**Please be sure to include all required numbers.*

Medications _____

Medical Conditions _____

Contact person in case of emergency _____ Contact Person's Phone _____

Medical Waiver

I authorize the designate of the province of _____ to seek emergency medical treatment for me in case of illness or injury during the National Music Festival.

Name of Competitor

(Signature of Competitor if 18 years of age or over, or Parent/Guardian if under 18 years of age) Date _____

ACCOMPANIST INFORMATION

The National Music Festival is NOT responsible for any costs of accompanists.

Do you require the services of a local accompanist? _____ Yes _____ No

If you require the services of a local accompanist, we will provide you with the name, email address and a phone number for you to contact him/her and make your own arrangements as to fees, practice time etc.

If you are bringing your own accompanist, please complete this section and fill out the accompanist registration form.

Accompanist _____ Accompanist's Phone Number _____

Accompanist's Email _____

Accompanist's Address _____

Does your accompanist require accommodation to be booked by the provincial administrator? _____ Yes _____ No

If yes, please indicate choice _____ Campbell Hall Residence _____ Coastal Inn

TRAVEL INFORMATION

Travel costs are the responsibility of the competitor and/or the provincial association.

Please note that all travel arrangements must be made in consultation with your provincial administrator.

- Airline Discount codes are available on the FCMF website.
- There is taxi service from the Moncton airport to Sackville for \$28.75 including tax, each way. There is a link on the FCMF website to pre-book this service.

Mode of Transportation _____

Arriving from _____

Date _____ Time _____ Airline & Flight # _____

Departing to _____

Date _____ Time _____ Airline & Flight # _____

_____ Please book my **return** Moncton to Sackville transportation

_____ Please book Moncton to Sackville transportation **only**

_____ Please book Sackville to Moncton transportation **only**

_____ I am traveling with my family and we will book our Moncton to Sackville transportation

_____ I am renting a car in Moncton and do not require Moncton to Sackville transportation

ACCOMMODATION INFORMATION

Room reservations must be made by JUNE 20 to ensure availability and negotiated group rate.

Travel costs are the responsibility of the accompanist and/or the provincial association.

Attendees at the 2018 National Music Festival have accommodation options at different price points. Choose what works best for you!

Campbell Hall Residence – Mount Allison University <http://www.mta.ca/conferences>

- On campus, next door to Jennings Dining Hall and Harper Hall [location for conference and AGM], and a short walk [3-5 minutes] to the music conservatory and other performance venues
- Single ensuite [shared bathroom with room next door] \$48.50 +15% HST = \$55.76 per night
- A few double ensuite rooms - \$75 + 15% HST = \$86.25 per night

Coastal Inn – 15 Wright Street, Sackville <https://coastalinns.com/coastal-inn-sackville/#1444070396940-ce145782-c6c0>

- Approximately 1.3 km [16 minute walk] from music conservatory, performance venues, dining hall and meeting room for Conference and AGM
- Rooms with 1 or 2 beds - \$99 + 15% HST = \$113.85 per night; includes a continental breakfast

Please indicate your preference below:

- Single ensuite at Campbell Hall Residence. [\$55.76 per night]

___ Saturday ___ Sunday ___ Monday ___ Tuesday ___ Wednesday ___ Thursday ___ Friday = \$ _____ + Taxes = _____

My preferred neighbour to share ensuite bathroom is _____

- Double ensuite [2 twin beds] at Campbell Hall Residence. [\$86.25 per night]

___ Saturday ___ Sunday ___ Monday ___ Tuesday ___ Wednesday ___ Thursday ___ Friday = \$ _____ + Taxes = _____

- Room at Coastal Inn [one queen bed]. [\$113.85 per night]

___ Saturday ___ Sunday ___ Monday ___ Tuesday ___ Wednesday ___ Thursday ___ Friday = \$ _____ + Taxes = _____

- Room at Coastal Inn [2 double beds]. [\$113.85 per night]

___ Saturday ___ Sunday ___ Monday ___ Tuesday ___ Wednesday ___ Thursday ___ Friday = \$ _____ + Taxes = _____

- Make my own arrangements. I understand that it is my responsibility to book my accommodations by June 20, 2018 in order to ensure availability and negotiated group rate.

___ I understand that we will be responsible for all costs above the provincial allowance for accompanists.

Room reservations must be made by JUNE 20 to ensure availability and negotiated group rate.

MEAL PLAN INFORMATION

A **Campus Meal Plan** option has been arranged since there are far fewer restaurant options in Sackville than Ottawa and Edmonton. Many of the available restaurants are downtown, only a few-minutes' walk from campus, while the remainder are very close to Coastal Inn.

Visit <http://www.mta.ca/dining>

For more information on campus dining services

Meal plans must be purchased in advance through link on the FCMF website to Mount Allison Conference Services. You are welcome and encouraged to purchase a meal plan.

Meal plans include Welcome BBQ on Sunday dinner. They do not include Wednesday dinner as we will be off campus for the Dinner Theatre Fun Night.

- Jennings Dining Hall offers a variety of selections. Those with meal plans will have a selection of options to choose from. Dietary restrictions and food allergies are accommodated when noted in advance.
- From Sunday Welcome BBQ dinner through Thursday dinner [excluding Wednesday dinner] the cost for all meals is \$122 + 15% HST = \$140.30 which works out to just over \$35 per day.
- Individual meal tickets can be purchased in advance at the following rates:
 - Breakfast - \$7.53 + 15% = \$8.66 per meal
 - Lunch - \$11.28 + 15% HST = \$12.97 per meal
 - Dinner - \$15.05 + 15% HST = \$17.31 per meal
- A limited number of meal tickets will also be available on-site at a higher cost

Please indicate your preference below:

_____ Purchase the meal plan for Sunday through Thursday

_____ Purchase the following meals _____

_____ Make my own arrangements for meals

I have the following dietary restrictions or food allergies:

ADDITIONAL TICKET INFORMATION

Competitors receive complimentary Competition Day Passes, Grand Award Competition Ticket and Fun Night Ticket.

Additional tickets for family members and friends attending the National Music Festival may be purchased on site or in advance.

Please indicate if you would like your provincial administrator to order tickets in advance here:

Competition Day Pass [August 14] _____ @ \$10 each = _____

Competition Day Pass [August 15] _____ @ \$10 each = _____

Grand Award Competition Ticket [August 16] _____ @ \$25 each = _____

The **Welcome BBQ** is open to competitors, accompanists and guests. If you purchase the meal plan, this ticket is included. If you are not purchasing the meal plan but would like to attend, please purchase ticket in advance.

Welcome BBQ Ticket [August 12] _____ @ \$18 each = _____

The **Fun Night** is a Dinner Theatre event which is open to competitors, accompanists and guests. Competitors receive a complimentary ticket. Family members wishing to attend are asked to please purchase their ticket[s] in advance.

Dinner Theatre Fun Night [August 15] _____ @ \$50 each = _____

Total Amount Due: _____