

## 2018 Choral Recommendation Form

Please complete the following if a choir has won the right to proceed to the Provincial Festival in one of the 10 Choral Classes listed in the 2017/18 PABC Syllabus. Please submit to the PABC office at [pafestival@gmail.com](mailto:pafestival@gmail.com) with all required attachments.

Be sure to complete all fields and **PRINT CLEARLY**

Choir Name: \_\_\_\_\_ Conductor \_\_\_\_\_

Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Best Contact Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Shall be considered for class:

**ENSEMBLE**

Class 104 – Richard W. Cooke

**MALE CHOIRS**

Class 101 – City of Lincoln

**SCHOOL CHOIRS**

Class 103 – Paul J. Bourret

Class 106 – David Ouchterlony

Class 108 – Florine Després

**COMMUNITY CHOIRS**

Class 100 – Hon. Barbara A. Hagerman

Class 102 – George S. Mathieson

Class 105 – Dr. & Mrs. JFK English

Class 107 – Margaret Wharon

Class 109 – Barbara Clark

Selection 1: \_\_\_\_\_ Composer: \_\_\_\_\_

Selection 2: \_\_\_\_\_ Composer: \_\_\_\_\_

Local Festival: \_\_\_\_\_ Date: \_\_\_\_\_

Local Festival Adjudicator: \_\_\_\_\_ Signature: \_\_\_\_\_

Festival Officer: \_\_\_\_\_ Date: \_\_\_\_\_

*Name of local Festival Officer witnessing recording and declaring that recording is the first take*

Choral entries must be submitted as mp3 files. Each score, including the title page, must be attached as a pdf file. Please see the 2017/18 PABC Official Syllabus for complete rules governing this competition.

All digital files, recommendation forms and fees must be submitted to the provincial office  
**no later than May 11, 2018.**

COPYRIGHT LAWS MUST BE OBSERVED

Please send \$75 Provincial Choral Entry Fee to Box 1484, Station A, Comox, BC, V9M 8A2, with a copy of this form. Entry fees are non-refundable.