

FINAL OBSERVER SCHEDULE – FESTIVAL 2017

Alexander Technique 1 hour Intro Classes in an interactive group setting, \$10 per person. Location and times: Old Courthouse, 7 Seymour St. W. Classes: Monday, May 29, 3:30pm, Tuesday, May 30, 11:00am OR 5:30pm, Wednesday, May 31, 5:00pm. **Open to all** – competitors, parents, volunteers, community members and anyone else who may be interested! Sign up at registration starting at 12:00pm, Sunday, May 28. **Payment may also be made at the door before sessions start.**

Music and Speech Arts Observers should attend all performance and adjudication sessions for their discipline. Admission free with name tag

Of special interest to Music Observers:

String Observers workshop – Monday, May 29, 7:00pm, St. Andrew's Presbyterian Church, 1136-6th Ave.

Piano Observers workshop – Tuesday, May 30, 9:00am, Irving K. Barber BC Centre, Thompson Rivers University

Vocal Observers workshop – Wednesday, May 31, 1:00pm, First Baptist Church, 454 Columbia St.

Observers may also attend, and often participate in, the following workshop classes:

Monday, May 29

Vocal Variety – Intermediate workshop, 1:00pm

Tuesday, May 30

Strings – Junior workshop, 9:00am

Strings – Intermediate workshop, 9:00am

Piano – Junior workshop, 1:00pm at

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Vocal Variety - Junior workshop, 1:00pm

Classical Voice – Junior and Intermediate workshop, 7:00pm

Musical Theatre – Junior and Intermediate workshop, 7:00pm

Wednesday, May 31

Classical Voice – Senior workshop, 2:00pm

Musical Theatre – Senior workshop, 1:00pm

Woodwinds and Brass – All levels workshop, 7:00pm

Thursday, June 1

Guitar – All levels workshop, 1:00pm

Future Stars Concerts – All Observers may perform in **one** of these concerts.

Monday, May 29, Tuesday, May 30 and Wednesday, May 31 at 12noon. Sign up is on a first come, first served basis starting at registration on Sunday, May 28. Everyone will be able to perform.

A professional will be providing brief written critiques of performances which will be available at the conclusion of each concert.

Dance Observers should attend all performance sessions for their discipline at Sagebrush Theatre. Admission free with name tag.

Of special interest to Dance Observers:

Dance Observer Ballet Class – Monday, May 29, 8:30am, Valley First Lounge, Sandman Centre

Dance Observer Jazz Class – Monday, May 29, 1:00pm, Valley First Lounge, Sandman Centre

Dance Observer Tap Class - Tuesday, May 30, 1:00pm, The Dance Gallery, 3-1335 Dalhousie St.

Dance Observer Modern Class – Tuesday, May 30, 4:30pm, Valley First Lounge, Sandman Centre

Future Stars Dance Concerts – All Dance Observers may perform in this concert.

Monday, May 29, 10:30am and Wednesday, May 31 at 11:30am at the Sagebrush Theatre. Sign up is on a first come, first served basis starting at registration on Sunday, May 28.

A professional will be providing brief written critiques of performances which will be available at the conclusion of each concert.